



REPUBLIKA NG PILIPINAS
SANGGUNIANG PANLUNGSOD
LUNGSOD NG ORMOC

EXCERPT FROM THE MINUTES OF THE REGULAR SESSION OF THE
FOURTEENTH SANGGUNIANG PANLUNGSOD NG ORMOC HELD
AT THE SANGGUNIANG PANLUNGSOD SESSION HALL,
ORMOC CITY HALL BUILDING
ON OCTOBER 30, 2018 IN LIEU OF
NOVEMBER 01, 2018

PRESENT:

Vincent L. Rama,

Mario M. Rodriguez,
Tomas R. Serafica,

Benjamin S. Pongos, Jr.,
Eusebio Gerardo S. Penserga,
Gregorio G. Yrastorza III,
Nolito M. Quilang,
John Eulalio Nepomuceno O. Aparis II,

Lea Doris C. Villar,
Esteban V. Laurente,

Jasper C. Yerro,

(Temporary Presiding Officer),
SP Member, Majority Floor Leader
SP Member, Presiding Officer "Pro-Tempore"
(Acting City Vice Mayor),
SP Member, Asst. Majority Floor Leader
SP Member
SP Member
SP Member
SP Member
Minority Floor Leader
SP Member, Asst. Minority Floor Leader
Ex-Officio SP Member, Chapter President,
Liga ng mga Barangay ng Ormoc
Ex-Officio SP Member, Chapter President,
Panlungsod Pederasyon ng mga Sangguniang Kabataan ng Ormoc

ON LEAVE:

Leo Carmelo L. Locsin, Jr.

City Vice Mayor & Presiding Officer

PREFATORY STATEMENT

WHEREAS, the 14th Sangguniang Panlungsod ng Ormoc received an endorsement from the Office of the City Mayor dated March 14, 2018 requesting the passage of an ordinance providing secondary and/or tertiary scholarships to deserving, active and qualified dancers, singers, performers and artists of the various Socio-Cultural Programs of the City, establishing a program therefor, and providing for the needed appropriation;

WHEREAS, under the General Welfare Clause of the Local Government Code of 1991 mandates that, local government units shall ensure and support, among other things, the preservation and enrichment of culture;

WHEREAS, RA 10066, otherwise known as National Cultural Heritage Act of 2009 endeavors to create a balanced atmosphere where the historic past co-exists in harmony with modern society. It aims to establish and strengthen cultural institutions, protect, preserve, conserve and promote the nation's cultural heritage, property and histories, the ethnicity of local communities, and protect cultural workers and ensure their professional development and well being;

WHEREAS, the Department of Interior and Local Government (DILG) supports the development of culture-based governance for local governments with the issuance of DILG Memorandum Circular No. 2017-133 dated 29 September 2017, enjoining all provinces, cities and municipalities to legislate for the establishment of a Local Culture and Arts Council, implement related projects and/or strengthen existing ones thereafter;

WHEREAS, the establishment of Socio-Cultural Scholarship Program is necessary to strengthen efforts of unleashing the potentials of culture and arts in the City and encourage young people to acquire or develop talents and abilities that will protect and preserve local culture and heritage as well as generate more support to the protection and preservation of such local culture and practices;

WHEREAS, Sections 447(5)(xvi), 458(5)(xvi), 464(4)(viii) of the Local Government Code vest upon local sanggunians the power to establish local councils whose purpose is the promotion of culture and arts, coordinate with government agencies and non-government organizations and, subject to the availability of funds, appropriate funds for the support and development of the same;

WHEREAS, in order to promote the Filipino culture, instill nationhood and cultural unity, and raise the level of consciousness of the people on cultural values, the conservation of historical and cultural heritage and resources must be prioritized to preserve and protect the national culture and identity;

WHEREFORE, on motion of SP Member Nolito M. Quilang, Chairman Committee on Education and Manpower Development, severally seconded by SP Members Vincent L. Rama, John Eulalio Nepomuceno O. Aparis II, Benjamin S. Pongos, Jr. and Jasper C. Yerro; be it

RESOLVED, to enact:

ORDINANCE NO. 073

AN ORDINANCE ESTABLISHING THE SOCIO-CULTURAL DEVELOPMENT PROGRAM, CREATING THE ORMOC CITY CULTURE AND ARTS COUNCIL, REPEALING ORDINANCE NO. 094 S-2002, AND APPROPRIATING FUNDS THEREFOR.

NOW THEREFORE, be it enacted by the 14th Sangguniang Panlungsod, that:

SECTION 1. TITLE - This Ordinance shall be known as the "SOCIO-CULTURAL DEVELOPMENT PROGRAM ORDINANCE."

SECTION 2. DEFINITION OF TERMS - For purposes of this Ordinance, the following terms are defined as follows:

- a) Ormoc City Scholarship Board - refers to the body created under City Ordinance No. 028 series of 2017, which prescribes the composition and functions of the said body.
- b) Performers - refer to dancers, singers, and other artists such as but not limited to actors, entertainers, musicians, and comedians, who perform and/or exhibit their talents and abilities for the public, whether or not for a fee, and regardless of the frequency and/or regularity of such performance.
- c) Recipients - refers to those performers that are admitted to the Socio Cultural Scholarship Program.
- d) Socio-Cultural Development - the promotion, conservation and preservation of indigenous cultural values combined with tourism development, construction of cultural institutions from the provincial to grassroots level, and promotion of cultural exchanges and maintenance of traditional relationships between localities and local traditions.
- e) Socio-Cultural Organizations - refer to those organizations that cultivate, develop or advocate for the preservation and protection of local culture and heritage.

SECTION 3. ESTABLISHMENT OF THE SOCIO-CULTURAL DEVELOPMENT PROGRAM – The City Government hereby establishes the Socio-Cultural Development Program with the following aims and purposes:

- a) To provide financial support to socio-cultural performers;
- b) To capacitate duly recognized socio-cultural organizations and conduct capacity building activities among performers;
- c) To encourage conduct of research activities as a way to discover and build the local culture; and
- d) To promote local culture and heritage in Ormoc City.

SECTION 4. CREATION OF THE ORMOC CITY CULTURE AND ARTS COUNCIL – Pursuant to the herein declared program, there is hereby constituted the Ormoc City Culture and Arts Council (OCCAC) to serve as policy, coordinating, and monitoring body of the Ormoc City Socio-Cultural Development Program.

SECTION 5. – COMPOSITION OF OCCAC – The OCCAC shall be composed of the following:

- Chairperson : City Mayor
- Members :
- : Chairman, SP Committee on Tourism, Culture and the Arts
 - : City Planning and Development Coordinator
 - : City Budget Officer
 - : City Tourism Officer
 - : President, Liga ng mga Barangay
 - : Head, Public Affairs and Information Assistance Office
 - : President, Ormoc Chamber of Commerce & Industry
 - : Schools Division Superintendent,
DEPED – Ormoc City Division
 - : City Youth Development Officer
 - : Representative duly elected by members of the Ormoc
 - : City Tourism Council
 - : President, Ormoc Festival and Cultural Foundation
 - : One representative each from two (2) tertiary institutions
 - : Four (4) representatives from different socio-cultural organizations in Ormoc City such as artists groups, choreographers association, cultural promotion advocacy organization, and the like

The members from the private sector shall be appointed by the City Mayor with a term of office co-terminus to him/her appointing them unless otherwise terminated earlier:

The Vice-Chairperson shall be elected annually from the non-government representatives of the Council.

The Council may likewise invite, from time to time, representatives from relevant national and local government agencies/offices and other relevant stakeholders for advice or consultation in their areas of expertise.

SECTION 6. MEETINGS – The Council shall meet regularly once every quarter. The chairman may call for special meetings of the council as the need arises.

SECTION 7. POWERS AND FUNCTIONS OF ORMOC CITY CULTURE AND ARTS COUNCIL – The OCCAC shall be primarily responsible for the development and implementation of socio-cultural development programs and other related activities for the City of Ormoc and as such, shall be charged and vested with the following functions and powers;

- a) Prepare an annual plan on culture and arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts and endorse the said plan for inclusion in the local development plan and integrated in the Annual Investment Program and annual appropriation ordinances;
- b) Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts and their processes;
- c) Ensure the protection, preservation, conservation, and promotion of the local culture and historical heritage;
- d) In coordination with the private sector, conduct cultural events such as cultural festivals, competition, lectures, seminars, fora and symposia, exhibits and other related activities;
- e) Conduct periodic consultations with all stakeholders to identify grassroots-based cultural issues and agenda;
- f) Encourage the development of local cultural industries;
- g) Declare and maintain Local Heritage Zones;
- h) Identify such other programs and activities for the promotion of local cultural heritage and arts;
- i) Conduct periodic inventory of local cultural objects and sites and endorse to Sangguniang Panlungsod properties within Ormoc City that will have to be declared as city cultural properties and coordinate with the National Commission of Culture and Arts and other relevant government agencies for the conservation and monitoring of national cultural properties found in the locality;
- j) Establish a local registry of cultural property;
- k) Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- l) Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- m) Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community;
- n) Create opportunities for popularizing their works locally; and
- o) Perform other functions that may be assigned by law, ordinance or by the City Mayor.

SECTION 8. CULTURE AND ARTS SECTION – A Culture and Arts Section is hereby created under the Ormoc City Tourism Office with a program officer designated by the City Mayor to manage the Socio-Cultural Development Program. The City Mayor may augment or strengthen the Culture and Arts Section through any or a combination of the following options:

- a) Designation or assignment of personnel to the said Section in concurrent capacities with their existing positions;
- b) Reassignment of personnel to the City to the Culture and Arts Section; and
- c) Full-time or part-time detail of existing personnel to the Culture and Arts Section.

SECTION 9. POWERS AND FUNCTIONS OF CULTURE AND ARTS SECTION. The powers and functions of said Section shall be as follows:

- a) Serve as secretariat of the Ormoc City Culture and Arts Council;
- b) Disseminate information regarding the various projects and activities under the Socio-Cultural Development Program;
- c) Submit processed applications to the OCCAC as well as the cancellation or revocation of grants;
- d) Monitor activities of socio-cultural organizations and the beneficiary-performers under the program;

- e) Submit a yearly Status Report of the program to OCCAC for the latter's consideration and submission to the Sangguniang Panlungsod and the City Mayor;
- f) Assist, coordinate with and monitor the barangays in the implementation of their respective socio-cultural development programs pursuant to the mandate herein provided; and
- g. Perform such other powers and functions that may be assigned to it by the City Mayor and/or the OCCAC.

SECTION 10. ESTABLISHMENT OF ORMOC CITY SOCIO-CULTURAL PERFORMING GROUP – There is hereby established the Ormoc City Socio-Cultural Performing Group composed of singers, dancers and other pool of talents to perform during city organized or sponsored events subject to rules and guidelines to be issued by the OCCAC.

SECTION 11. FINANCIAL SUPPORT TO PERFORMERS – The City Government shall provide funds to support the needs of the performers identified under the preceding section. Funds maybe used for the purchase of costume and other related expenses in the conduct of cultural activities and events. The financial support may also be provided to send performers to trainings or to local or national competitions.

The OCCAC shall formulate guidelines on budget ceiling for the above expenses subject to existing laws, accounting and auditing rules as well as subject to the availability of funds.

SECTION 12. SCHOLARSHIP GRANTS TO STUDENT PERFORMERS UNDER SECTION 10 HEREOF – The City Government shall grant scholarship to those members of the Ormoc City Socio-Cultural Performing Group who wish to continue with their schooling subject to herein rules and regulations.

SECTION 13. QUALIFICATIONS FOR SOCIO-CULTURAL SCHOLARSHIP
– To qualify for the socio-cultural scholarship, a performer must be:

- a) A Filipino citizen;
- b) A resident of Ormoc City;
- d) A member of the Ormoc City Socio-Cultural Performing Group; and
- e) Currently enrolled in any educational institution in Ormoc City or wishing to continue his/her schooling.

SECTION 14. SELECTION PROCESSES FOR SOCIO-CULTURAL SCHOLARSHIP – The OCCAC shall come up with selection processes for the scholarship grant including the conduct of screening of the applicants. The OCCAC shall pass a resolution recommending to the City Mayor the names of those to be granted scholarships and attach to the resolution the following:

- a) Filled up prescribed application form for scholarship
- b) Barangay certification of residency
- c) Certificate of enrollment in any school in Ormoc City, if currently enrolled;

The Mayor shall approve the resolution and shall transmit the same with attached documentary requirements to the City Scholarship Office for the conduct of orientation and signing of scholarship contract.

If the annual budget for socio-cultural scholarship is not sufficient to fund all the applications for scholarship grants, the OCCAC shall come up with additional screening processes to accommodate only those that can be funded with such annual allocation.

SECTION 15. SCHOLARSHIP TERMS AND CONDITIONS – To maintain his or her status as beneficiary of the program, a recipient shall:

- a) Not fail in any subject;
- b) Pursue his/her schooling to its conclusion. Termination of schooling shall automatically terminate the beneficiary's scholarship;
- c) Not be suspended or expelled from the school in which he/she is enrolled;
- d) Maintain membership in good standing in the Ormoc City Socio-Cultural Performing Group to be certified by the OCCAC every semester and such certification of good standing shall be submitted to the scholarship office together with the grades;
- e) Submit his/her grades to the Scholarship Office as soon as the same are released. In case of a delay in the release of grades, enrollment shall be allowed for the succeeding semester subject to the condition that grades shall be submitted to the Scholarship Office within the said semester. Non-submission of grades shall be treated as a failure and shall be a cause for the termination of the scholarship. In cases where grades are submitted within the succeeding semester and the recipient fails in any subject, he/she shall be allowed to finish the semester after which the recipient is terminated from the program.

If the recipients are still in elementary or high school level, the grades shall be submitted to the Scholarship Office every grading period.

SECTION 16. SCHOLARSHIP CONTRACT – The City government and the recipient shall enter into a contract to govern the terms and conditions of the scholarship. If the performer is a minor, the parents or legal guardian shall serve as guarantors of the scholars admitted to the scholarship program.

The Scholarship Contract shall be drafted by the OCCAC with the assistance of the City Legal Office and shall include the terms and conditions of the program and such other provisions as may be necessary to the furtherance of the objectives thereof.

SECTION 17. SCHOLARSHIP BENEFITS – Every recipient to the scholarship under this ordinance shall be entitled to a monthly allowance as follows:

- a) College students pursuing academic courses shall be entitled to Four thousand pesos (Php 4,000.00) per month; and
- b) Elementary and High School Students shall be entitled to Two thousand pesos (Php 2,000.00) per month.

Students required by the course curriculum to be enrolled during summer shall also be entitled to the above allowances.

SECTION 18. TALENT DEVELOPMENT AND TRAININGS – The OCCAC shall spearhead the formulation of capacity development plan to develop the talents and enhance the capacities of the performers as well as strengthen the capacities of the recognized socio-cultural organizations.

SECTION 19. SUPPORT TO RESEARCH ACTIVITIES ON CULTURE AND HERITAGE – The City Government shall endeavor to provide fund support to research initiatives and activities on culture and heritage and encourage schools to discover and develop Ormocanon culture and arts.

SECTION 20. RECOGNITION OF SOCIO-CULTURAL ORGANIZATIONS – The OCCAC shall formulate rules and guidelines to recognize socio-cultural organizations in Ormoc City. The recognition shall be a condition to avail of the benefits under this Ordinance.

The OCCAC may come up with incentives and other benefits to encourage more organizations promoting Ormoc culture and arts and inspire more individuals to enlist as members of the various socio-cultural organizations.

The guidelines shall include the following requisites for the recognition of socio-cultural organizations:

- a) Constitution and By-laws declaring the primary purpose of the organization as one promoting Culture and Arts;
- b) The organization shall have at least twenty five (25) members at the time of its request for recognition;
- c) If school-based, the organization shall submit a certification from the school principal or school director that the organization is duly recognized by the school; and
- d) The organization has existed for at least one (1) year prior to the request for recognition.

SECTION 21. BARANGAY SOCIO-CULTURAL DEVELOPMENT PROGRAM

- All Barangays of this City are hereby encouraged to have their own Socio-Cultural Development Program consistent with policies, systems, standards, requirements, rules and procedures provided herein.

SECTION 22. IMPLEMENTING RULES AND REGULATIONS - Within sixty (60) days from the effectivity of this Ordinance, the OCCAC shall formulate and submit for the approval of the City Mayor the implementing rules and regulations necessary to carry out the provisions of this Ordinance. The Culture and Arts Section shall ensure that the OCCAC shall be convened immediately for the above purpose.

SECTION 23. APPROPRIATION - The appropriations necessary to cover the cost of the operations of the OCCAC for the CY 2018 shall be taken from the current funds of the City Mayor's Office. For the succeeding years, the appropriations for the full implementation of the Socio-Cultural Development Program shall be included in the Annual Budget of the Ormoc City Tourism Office and the City Mayors Office.

For purposes of this program, the sum of at least ONE MILLION FIVE HUNDRED THOUSAND PESOS (Php1,500,000.00) shall be allocated annually to fund the socio-cultural scholarship program.

An appropriation shall also be made in the amount of at least ONE MILLION FIVE HUNDRED THOUSAND PESOS (Php1,500,000.00) to provide financial support to the Ormoc City Socio-Cultural Performing Group under Section 11 of this Ordinance.

An appropriation shall also be made in the amount of at least ONE MILLION PESOS (Php1,000,000.00) to cover expenses for talent development and trainings as well as capacity development activities for the recognized socio-cultural organizations. It may also be utilized for research initiatives and activities on culture and heritage.

SECTION 24. SEPARABILITY CLAUSE - Should any part or provision of this Ordinance be held unconstitutional and declared invalid by a competent court, other parts or provisions hereof not affected thereby shall continue to be in full force and effect.

SECTION 25. REPEALING CLAUSE - Any provision of ordinance, rules and regulations and/or parts thereof inconsistent with the provisions of this ordinance are hereby repealed and/or modified accordingly.

SECTION 26. EFFECTIVITY – This Ordinance shall take effect immediately following compliance with the publication and posting requirements in the Local Government Code of 1991.

ENACTED, October 30, 2018.

RESOLVED, FURTHER, to furnish copies of this Ordinance one each to the City Mayor Richard I. Gomez; the City Administrator; the City Legal Officer; the City Accounting Office; the City Budget Office; the City Treasurers Office; the Ormoc City Culture & the Arts Council; the City Auditor; the OIC-City Director, DILG; and other offices concerned;

CARRIED by Nine (9) Affirmative Votes. SP Member Esteban V. Laurente was out of the Session Hall during the Voting.

I HEREBY CERTIFY to the correctness of the above ordinance.

MA. LOURDES B. TUGONON
(OIC – SP Secretary)
Administrative Assistant V

ATTESTED:

VINCENT L. RAMA
(Temporary Presiding Officer)
Majority Floor Leader
SP Member

APPROVED:

LEO CARMELO L. LOCSIN JR.
ACTING CITY MAYOR
RICHARD I. GOMEZ
City Mayor

NOV 06 2018



Republic of the Philippines
OFFICE OF THE CITY MAYOR
Ormoc City

Office Order No. 2018-209

Date: October 31, 2018

To: **HON. LEO CARMELO L. LOCSIN, JR.**
City Vice Mayor

From: **THE CITY MAYOR**

Subject: **DESIGNATION AS ACTING CITY MAYOR**

VICE MAYOR'S OFFICE
RECEIVED
OCT 31 2018

In view of the undersigned official travel, I hereby designate you as the Acting City Mayor, to exercise the powers and perform the duties and functions of the Local Executive concerned, except the power to appoint, suspend, or dismiss employees, pursuant to the relevant provisions of the Local Government Code on November 5, 2018 until my return.

Please be guided.

RICHARD L. GOMEZ, MBA
City Mayor

CC: All offices concerned

File: City Mayor's Office

ORMOC CITY

