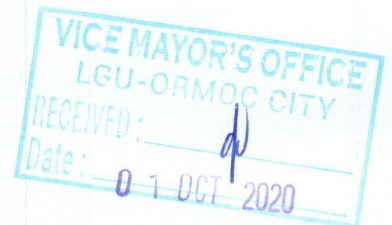


REPUBLIKA NG PILIPINAS  
SANGGUNIANG PANLUNGSOD  
LUNGSOD NG ORMOC



EXCERPT FROM THE MINUTES OF THE REGULAR SESSION OF THE  
FIFTEENTH SANGGUNIANG PANLUNGSOD NG ORMOC HELD  
AT THE SANGGUNIANG PANLUNGSOD SESSION HALL,  
ORMOC CITY HALL BUILDING  
ON SEPTEMBER 29, 2020



PRESENT:

Leo Carmelo L. Locsin, Jr.  
Benjamin S. Pongos, Jr.,  
Roiland H. Villasencio,  
Tomas R. Serafica,  
Nolito M. Quilang,  
Eusebio Gerardo S. Penserga,  
Jasper M. Lucero,  
Peter M. Rodriguez,  
Vincent L. Rama,  
Gregorio G. Yrastorza III,  
Lalaine A. Marcos,  
Esteban V. Laurente,

Joan Marbie C. Simbajon,  
Panlungsod na Pederasyon ng mga Sangguniang Kabataan ng Ormoc

City Vice Mayor & Presiding Officer  
SP Member

SP Member, Majority Floor Leader

SP Member  
SP Member, Asst. Majority Floor Leader

SP Member

SP Member

SP Member

SP Member

SP Member

SP Member

Ex-Officio SP Member, Chapter President,  
Liga ng mga Barangay ng Ormoc

Ex-Officio SP Member, Chapter President,  
Panlungsod na Pederasyon ng mga Sangguniang Kabataan ng Ormoc

**EXPLANATORY STATEMENT**

"Ang hindi marunong lumingon sa pinanggalingan ay hindi makararating sa paroroonan."

-Gat Jose Rizal

Dr. Jose Rizal knows the importance of the past as a tool to understand the present and eventually confront the future.

The conservation of historical and cultural heritage and resources of the locality stands as a concern of the City of Ormoc to remind the local folks and increase their level of consciousness and understanding of the city's history and culture, nurturing therefore the community's sense of identity, cultural values and unity, recapturing the struggles and accomplishments of the old era and instilling pride of Ormoc City;

The City of Ormoc has cultural properties of both local and national significance that embody and exemplify the richness and abundance of its culture and history requiring its conservation and protection for the people of Ormoc and Leyte;

A public museum represents concrete manifestation of a collective soul and showcase of the unfolding of a culture through time, thus its establishment will provide an ideal repository of display of varied artifacts, tools, indigenous treasures and infrastructure of the early settlers both native and migrants, materials, equipment and other proofs of evolution;

There is a need to establish a museum in Ormoc City to serve not only as information and cultural center that offers to the general public comprehensive and substantial collections of archaeological finds and local cultural properties having cultural, historical, anthropological or scientific value and significance to the City, but also as an outward manifestation of its conscientious effort to preserving such collections for future generations;



The old City Hall of Ormoc City which rests ideally within the heart of the City serves as a classic and potential edifice for a public museum;

Section 2 of Ordinance No. 006, series of 2016, also known as "An Ordinance Declaring the Old Ormoc City Hall as a City Cultural Property and Regulating its Disposition", states that the Old City Hall Building is significant in a number of ways among chief of which is, it is one of the oldest edifices in the City being already around Seventy-Six (76) years old. Further, the structure was the seat of the first city government which began when the City was created in the year 1947 pursuant to its charter as enacted in Republic Act No. 179. Additionally, it is iconic to its structure for Ormocanons past and present as it was able to impressively withstand the ravages of time, elements, and tragedies, most notably of which is Super Typhoon Yolanda, the world's strongest typhoon on record. Lastly, the building is reminiscent or representative of the prevailing architectural designs of its period;

The general welfare clause of RA 7160 mandates Local Government Units to ensure and support the preservation and enrichment of culture;

Under Section 454 of Republic Act No. 7160 or the Local Government Code of 1991, the Sangguniang Panlungsod is empowered to "create such other offices as may be necessary to carry out the purpose of the City Government";

The Sangguniang Panlungsod as the Legislative Body of the City, has the responsibility to enact ordinances, approve resolutions and appropriate funds for the general welfare of the city (Sec. 458, LGC of 1991). Furthermore, the Code provides that the Sangguniang Panlungsod shall approve ordinances to determine the positions and the salaries, wages, allowances and other emoluments and benefits of officials and employees and provide for expenditures necessary for the proper conduct of programs, services, and activities of the city government (Sec. 458 (1)(viii) of LGC of 1991);

NOW THEREFORE, on joint motion of SP Member Jasper M. Lucero, Chairman, Committee on Good Government & Oversight and SP Member Peter M. Rodriguez, Chairman, Committee on Tourism, Culture & Arts, severally seconded by SP Members Esteban V. Laurente, Joan Marbie C. Simbajon, Roiland H. Villasencio, Gregorio G. Yrastorza III, Tomas R. Serafica, Vincent L. Rama and Lalaine A. Marcos; be it

RESOLVED, to enact:

**ORDINANCE NO. 041  
(Series of 2020)**

**AN ORDINANCE ESTABLISHING THE ORMOC CITY  
MUSEUM, PROVIDING FOR ITS ORGANIZATIONAL  
STRUCTURE, DEFINING ITS POWERS, DUTIES AND  
FUNCTIONS, AND FOR OTHER PURPOSES.**

BE IT ORDAINED by the 15<sup>th</sup> Sangguniang Panlungsod of Ormoc City in Regular Session assembled, that:

**CHAPTER I  
PRELIMINARY PROVISIONS**

**SECTION 1. SHORT TITLE** – This Ordinance shall be known as the "Ormoc City Museum Ordinance".



**SECTION 2. DEFINITION OF TERMS**– As used in this Ordinance, the following terms shall mean:

- a. **Adaptive reuse** – repurposing of a historic building for the purpose of conservation and sustainability.
- b. **Antiques** – cultural properties found locally which are one hundred years or more in age or even less but their production having ceased, they have, therefore, become or are becoming rare.
- c. **Archival documents** – private or public documents no longer in use which are of historical and cultural significance.
- d. **Artifacts** – articles that are products of human skills or workmanship, especially in the simple product of primitive arts or industry representing past eras or periods.
  - 1. **Cultural artifacts** - articles that are products of human skills or workmanship which represent something or someone from a particular group of people and their habits, beliefs, music, painting, theater, and traditions.
  - 2. **Historical artifacts** - articles that are products of human skills or workmanship which depict something or someone relating to past events.
  - 3. **Mythical artifacts** - articles that are products of human skills or workmanship which symbolize something or someone from fictional tales of superstition or fantasy stories lacking supporting evidence to its truth.
- e. **Deaccession** – to officially remove an item from the listed holdings of the museum in order to sell it to raise funds.
- f. **Ecofacts** – flora or fauna materials found at an archaeological site, such as the remains of animals or plants, which has not been technologically altered but has cultural relevance.
- g. **Ethnology** – study of cultures, both modern cultures and past cultures; the description of a culture based on observing and interacting with living people.
- h. **Heritage** – the legacy of physical artifacts and intangible attributes of a group or society, or inheritance of man-made or built structure, or an inheritance of fauna and flora, geology, landscape and landforms, and other natural resources in a specific geographical area.
- i. **Local Cultural Properties** – are old buildings, monuments, shrines, documents, and objects which may be classified as antiques, relics, or artifacts, landmarks, anthropological and historical sites, and specimens of natural history which are of cultural, historical, anthropological or scientific value and significance to the City, such as physical, anthropological, archeological and ethnographical materials, meteorites and tektites; historical objects and manuscripts; household and agricultural implements; decorative articles or personal adornment; works of art such as paintings, sculptures, carvings, jewelry, music, architecture, sketches, drawings, or illustrations in part or in whole; works of industrial and commercial art such as furniture, pottery, ceramics, wrought iron, gold, bronze, silver, wood or other heraldic items, metals, coins, medals, badges, insignias, coat of arms, crests, flags, arms, and armor; vehicles or ships or boats in part or in whole.



- j. **Museum** – as defined by the International Council of Museums (ICOM), a museum is a non-profit making permanent institution in the service of society and of its development, open to the public, which acquires, conserves, researches, communicates and exhibits, for purposes of study, education and enjoyment, the tangible and intangible evidence of people and their environment. The word museum is derived from the Greek word "mouseion" which means seat or shrine of the Muses, the Goddesses of Arts and Sciences and designated as a philosophical institution or place of contemplation. Its Latin derivative is "museum" which during most of the 19th and 20th century denoted a building housing cultural material to which the public had access.
- k. **Protohistory** - period between prehistory and history, during which a culture or civilization has not yet developed writing but other cultures have already noted its existence in their own writings.
- l. **Relics** – cultural properties which, either as a whole or in fragments, are left behind after the destruction or decay of the rest of its parts and which are intimately associated with important beliefs, practices, customs and traditions, periods and personages.

## **CHAPTER II** **CREATION, VISION, MISSION & OBJECTIVES**

**SECTION 3. CREATION: HOME OF THE ORMOC CITY MUSEUM** – A museum in the City of Ormoc is hereby created, to be known as Ormoc City Museum. The old City Hall, formerly known as the Municipal Hall of Ormoc, Leyte, situated in Molave St., having been designated as such as the Ormoc City Museum structure by the process of adaptive reuse pursuant to Ordinance No. 006, series of 2016, also known as "An Ordinance Declaring the Old Ormoc City Hall as a City Cultural Property and Regulating its Disposition", shall be the permanent and exclusive site of the Ormoc City Museum.

**SECTION 4. VISION, MISSION, OBJECTIVES** – The Ormoc City Museum shall have the following vision, mission and objectives:

- A. **Vision**– The Ormoc City Museum shall be a premier educational, scientific and cultural institution, repository of the city's rich natural, built and cultural heritages, customs and traditions and as an exciting, informative, and enjoyable place to visit, a place that inspires people to learn and appreciate, ponder the City's traditions that help shape a better future for the next generation.
- B. **Mission**– The Ormoc City Museum shall:
  - 1. Acquire, document, preserve, exhibit, and foster scholarly study and public appreciation of works of art, specimens, and cultural and historical artifacts representative of unique cultural heritage of the locality and the natural history of the City.
  - 2. Manage and develop the local reference collections in the areas of cultural heritage and natural history.
  - 3. Carry out permanent research programs in biodiversity, geological history, pre-historical and historical archaeology, ethnology, art history, and movable and immovable cultural properties. Its collections and research findings are disseminated through exhibitions, publications, educational, training, outreach, technical assistance and other public programs.



4. Assist appropriate local and national agencies of the government in the implementation, regulation and enforcement of various cultural laws and in the preservation of culturally-significant properties, sites and reservations within Ormoc City.

**C. Objectives**– The City Museum shall:

1. As an educational institution, the City Museum shall take the lead in disseminating knowledge of local cultural and historical heritages.
2. As a scientific institution, the City Museum shall conduct basic and systematic research programs combining integrated laboratory and field work in anthropology and archaeology, geology and paleontology, botany, and zoology. It shall maintain reference collections on these disciplines.
3. As a cultural institution, the City Museum shall take the lead in the study and preservation of the City's rich artistic and cultural heritage, in the reconstruction and rebuilding of the City's past, and the development of the cultural wealth.

**CHAPTER III**  
**THE MUSEUM BOARD AND MUSEUM OFFICE**

**SECTION 5. THE ORMOC CITY MUSEUM BOARD**– The Ormoc City Museum Board is hereby created, hereafter referred to as Museum Board, to be composed of the City Mayor as Chairperson and representative of the Ormoc City Culture and Arts Council, the City Vice-Mayor as the Vice-Chairperson, the Chairperson of the SP Committee on Tourism, Culture and the Arts, the Chairperson of the SP Committee on Education, the City Tourism Officer, the City Librarian, the Ormoc City Schools Division Superintendent, and five (5) representatives from the private sector as members. The five (5) representatives from the private sector, shall be composed of: one (1) representative from the Ormoc Festival and Cultural Foundation, one (1) representative from the academe, one (1) from the religious community, one (1) distinguished local artist, and one (1) recognized local historian.

The private sector representatives shall be selected on the basis of their demonstrated interest in and commitment to culture and the arts.

The head of the Ormoc City Museum Office shall be an ex-officio member of the Museum Board.

**SECTION 6. APPOINTMENT OF MEMBERS TO THE MUSEUM BOARD**– The private sector representatives shall be appointed by the City Mayor for a term of office of two (2) years, with one (1) term reappointment, from a short list nominated by recognized organizations in the field of culture and the arts, academe, as well as by religious and business groups.  
Agendum No. 2020-346

**SECTION 7. MEETINGS: GRATUITOUS SERVICE**– The members of the Museum Board shall meet and shall fix the time for its regular meetings. At any meeting of the Board, seven (7) members shall constitute a quorum to do business. The service of all the members of the Museum Board shall be gratuitous.

**SECTION 8. FUNCTIONS OF THE MUSEUM BOARD**– The Ormoc City Museum Board shall have the following functions:



- a. Adopt rules and regulations for the acquisition, exhibition, loan of works of art or the deaccessioning thereof;
- b. Preparation and administration of museum trust fund and budgets;
- c. Organization and procedure of the Museum Board;
- d. Establish committees as it may deem proper, provided that the chairperson of any committee to be established must be a member of the Museum Board; and
- e. Adopt a scheme or measure to raise fund or artifacts, collect artifacts or receive donations from government, NGOs or other private individuals.

**SECTION 9. ORMOC CITY MUSEUM OFFICE**– The Ormoc City Museum Office is hereby created which shall serve as information and cultural center in the City offering comprehensive and substantial collection of local archaeological finds, objects of art and other local cultural properties.

**SECTION 10. COMPOSITION AND STRUCTURE**– The Ormoc City Museum Office shall be organized as a section of the Ormoc City Tourism Office and shall be composed initially of a Project Development Officer III who will act as curator, to be assisted by three (3) staffs, each responsible for the registry and archive, education and exhibit, and the physical structure of the City Museum, their position titles, salary grades, duties and functions are more particularly described below:

**(1) PROJECT DEVELOPMENT OFFICER III - Salary Grade 18**

*Duties and functions:*

- a. Act as curator and take charge of the entire operations of City Museum;
- b. Supervise the performance of the duties and functions of the office as specified under Sections 11, 12, 13, 14 and 15 hereof; and
- c. Coordinate with Museum Board and facilitates implementation of policies.
- d. Act as Secretary of the Ormoc City Museum Board.
- e. Perform such other duties and functions as the law or order may hereinafter provide.

**(2) MUSEUM RESEARCHER II - Salary Grade 14**

*Duties and functions:*

- a. Take charge of the registration and archive of archaeological finds and local cultural properties having cultural, historical, anthropological or scientific value and significance to the City;
- b. Perform the applicable duties and functions of the office as specified under Sections 11, 12, 13, 14 and 15 hereof;
- c. Take charge of the exhibition and conduct of education, information and communication efforts of archaeological finds and local cultural properties having cultural, historical, anthropological or scientific value and significance to the City; and
- d. Perform such other duties and functions as the law or order may hereinafter provide.

**(3) MUSEUM RESEARCHER I - Salary Grade 10**

*Duties and functions:*

- a. Take charge of the development and maintenance of the physical structure of the City Museum, and of the security of laboratory, facilities, and archaeological finds and local cultural properties held by the museum;



- b. Perform the applicable duties and functions of the office as specified under Section 11 hereof; and
- c. Perform such other duties and functions as the law or order may hereinafter provide.

The compensation and hiring procedure of personnel of the City Museum shall conform to the existing rules and policies of the Civil Service Commission and the Department of Budget and Management.

The administrative function shall be handled by the Ormoc City Tourism Office.

**SECTION 11. CREATION OF NEW POSITIONS**– There is hereby created three (3) new positions under the Ormoc City Museum Office and the corresponding Salary Grade are as follows:

NO. OF ITEMS	POSITION TITLE	SG
1	Project Development Officer III	18
1	Museum Researcher II	14
1	Museum Researcher I	10

**SECTION 12. ABOLITION OF EXISTING POSITIONS**– The following vacant/unfilled positions shall be abolished to give way to the creation of new positions enumerated under Section 11 of this ordinance:

NO. OF ITEMS	POSITION TITLE	SG	ITEM NO. (2020)	SOURCE
2	Security Guard	3	20, 21	CSU
1	Admin Assistant III	9	587	CEO
1	City Gov't Asst. Dep't Head I	23	363	Superdome

**SECTION 13. QUALIFICATIONS OF PROJECT DEVELOPMENT OFFICER III, MUSEUM RESEARCHER II AND MUSEUM RESEARCHER I**– The Project Development Officer III (SG 18), Museum Researcher II (SG 14) and Museum Researcher I (SG 10) positions shall have the following qualifications, respectively:

- a. Qualifications of Project Development Officer III (SG 18):

Qualifications	Requirement
Education	Bachelor’s Degree relevant to the job
Experience	2 year relevant experience
Training	8 hours relevant training
Eligibility	CS Professional 2nd Level Eligibility



b. Qualifications of Museum Researcher II (SG 14):

Qualifications	Requirement
Education	Bachelor's Degree
Experience	1 year relevant experience
Training	4 hours relevant training
Eligibility	CS Professional 2nd Level Eligibility

c. Qualifications of Museum Researcher I (SG 10):

Qualifications	Requirement
Education	Bachelor's Degree
Experience	None
Training	None
Eligibility	CS Professional 2nd Level Eligibility

**SECTION 14. DUTIES AND FUNCTIONS OF THE ORMOC CITY MUSEUM OFFICE-** The Ormoc City Museum Office shall have the following duties and functions:

- Acquire documents, collect, preserve, secure, maintain, administer and exhibit to the public, cultural materials, objects of art, archaeological artifacts, ecofacts, relics and other materials embodying the cultural and natural heritage of Ormoc City. Materials relevant to the recent history of the City shall be likewise acquired, collected, preserved, maintained, advertised and exhibited in the Museum;
- Cause the conduct of researches, archaeological and scientific, on local flora and fauna; collect, preserve, identify and exhibit to the public systematically all types of plants and animals found in Ormoc City, and prepare or cause the preparation for publication manuscripts and scientific papers on them and maintain a reference collection on such subjects;
- Document all objects held by the City Museum in its collections or borrowed from constituents by appropriate registration and catalogue system, including the management of any movement of the collections both within the museum and elsewhere in such a way that the City Museum Office will be able to locate any object in the collections at any given time;
- Establish an integrated central digital registry system of all the collections of the City Museum;
- Cause the conduct of researches on the origin, history, and to collect, preserve, study and exhibit rocks, minerals and fossils of plants and animals;
- Coordinate with the National Museum on the registration, excavation, preservation and exportation of cultural properties in the City; implement the pertinent provisions of Presidential Decree No. 374, as further amended, and other related laws on the protection and conservation of cultural properties;
- Cause the conduct of research on salvage archaeology, monitor and control archaeological excavations, diggings and researches into the City's pre-history and proto-history;



- h. Gather, identify, reconstruct, restore and maintain archaeological reference collection; cause the conduct of study of archaeological artifacts and ecofacts that may be found in the City, with their corresponding data and archaeological interpretations;
- i. Cause the undertaking of researches on the pre-history of Ormoc City in order to define the foundations of its culture by conducting systematic and controlled archaeological excavations in different sites on land and underwater, and to supplement existing historical documentation;
- j. Collect, preserve, restore and exhibit to the public objects of art;
- k. Conduct researches on local arts and its relations to the arts of other localities and prepare for publication research papers on them;
- l. Carry out researches among different people and tribes of the City to define the ethnography of each group, to establish the ethnology and to document for posterity and exhibit to the public their traditional and existing cultures, practices and artistic forms expressive of their culture;
- m. Collect, acquire, identify, reconstruct, restore, preserve and maintain ethnographic items; gather their interpretations; mount exhibitions and prepare technical manuscripts for publication;
- n. Maintain a chemical and physical laboratory, if feasible, where scientific analysis of materials recovered from archaeological and ethnographic sites may be undertaken for their preservation;
- o. Plan, organize and stage exhibitions in all disciplines covered by the museum geology, cultural properties, zoology, botany, archaeology, arts, anthropology, restoration and engineering;
- p. Plan and organize library services, guided tours, lectures, seminars, symposia or workshops;
- q. In coordination with National Museum, supervise restoration, preservation, reconstruction, demolition, alteration, relocation and remodeling of immovable properties and archaeological landmarks and sites in the City;
- r. Secure grants and endowments to support the programs and projects of the City Museum;
- s. Initiate, promote, encourage and support the establishment and promotion of, and extend management and technical assistance to barangay, school or other local museums;
- t. Develop and implement consortium agreements and linkages with institutions of higher learning and other organizations engaged in similar researches and activities being undertaken by the City Museum; and
- u. Prepare budgets of the City Museum subject to approval of the Museum Board.

#### **CHAPTER IV MUSEUM ETHICS & ACCESSION**

**SECTION 15. MUSEUM ETHICS**– The following professional Code of Ethics of International Council of Museums (ICOM) is hereby adopted to form part of this Ordinance in the establishment, management and operation of Ormoc City Museum:

- a. Museums are responsible for the tangible and intangible natural and cultural heritage. Governing bodies and those concerned with the strategic direction and oversight of museums have a primary responsibility to protect and promote this heritage as well as the human, physical and financial resources made available for that purpose.



- b. Museums have the duty to acquire, preserve and promote their collections as a contribution to safeguarding the natural, cultural and scientific heritage. Their collections are a significant public inheritance, have a special position in law and are protected by international legislation. Inherent in this public trust is the notion of stewardship that includes rightful ownership, permanence, documentation, accessibility and responsible disposal.
- c. Museums have particular responsibilities to all for the care, accessibility and interpretation of primary evidence collected and held in their collections.
- d. Museums have an important duty to develop their educational role and attract wider audiences from the community, locality, or group they serve. Interaction with the constituent community and promotion of their heritage is an integral part of the educational role of the museum.
- e. Museums use a wide variety of specialisms, skills and physical resources which have a far wider application than in the museum. This may lead to shared resources or the provision of services as an extension of the museum's activities. They should be organized in such a way that they do not compromise the museum's stated mission.
- f. Museum collections reflect the cultural and natural heritage of the communities from which they have been derived. As such they have a character beyond that of ordinary property which may include strong affinities with national, regional, local, ethnic, religious or political identity. It is important therefore that museum policy is responsive to this possibility.
- g. Museums must conform fully to international, regional, national, or local legislation and treaty obligations. In addition, the governing body should comply with any legally binding trusts or conditions relating to any aspect of the museum, its collections and operations.
- h. Members of the museum profession should observe accepted standards and laws and uphold the dignity and honour of their profession. They should safeguard the public against illegal or unethical professional conduct. Every opportunity should be used to inform and educate the public about the aims, purposes, and aspirations of the profession to develop a better public understanding of the contributions of museums to society.

**SECTION 16. RECEPTION AND ARRANGEMENT OF SPECIMENS AND OBJECTS OF ART-**

Whenever suitable arrangements can be made from time to time for their reception, all objects of art and foreign and curious research, and all objects of natural history, plants, and geological and mineralogical specimens belonging to the City, in whosoever custody they may be, shall be delivered and received by the Museum Board, and shall be so arranged and classified in the City Museum as best to facilitate the examination and study of them; and whenever new specimens in natural history, geology, or mineralogy are obtained for the City Museum, by exchanges of duplicate specimens, which the Board may in their discretion make, or by donation, which they may receive, or otherwise, the Museum Board shall cause such new specimens to be appropriately classed and arranged.

All specimens, artifacts and objects of art shall be registered immediately upon entry to the City Museum, and records shall be maintained of all objects in the collections or on loan to the City Museum. An inventory shall be kept and updated to reflect any movement of objects within the Museum or elsewhere. The objective will be to add full catalogue entries to the records, based on curatorial expertise. Records shall be digitized in a professional museum documentation fashion.



**SECTION 17. STORAGE, LABORATORIES AND FACILITIES**– The City Museum shall establish and maintain laboratories and such other adequate facilities for the development, conservation, preservation, storage, and maintenance of its collections.

**CHAPTER V  
CURRICULUM DEVELOPMENT & EDUCATION**

**SECTION 18. CURRICULUM DEVELOPMENT**– The Museum Board, in coordination with the Department of Education, shall develop teaching materials specifically dealing with the history, built, natural and cultural heritages of Ormoc City. Such shall be made available for all the City's public and private elementary and high schools Araling Panlipunan or history curricula.

**SECTION 19. VISITATION TO THE ORMOC CITY MUSEUM**– Visitation to Ormoc City Museum shall be compulsory to all public and private elementary and high school students in the City.

**CHAPTER VI  
FINAL PROVISIONS**

**SECTION 20. BUDGETARY AND FINANCIAL REQUIREMENT**– The capital expenditures, maintenance, salaries and other operating budgets of the newly-created office shall be included in the regular annual budget of the Ormoc City Government.

**SECTION 21. REPEALING CLAUSE**– Any provision of ordinances, rule and regulations and/or parts thereof inconsistent with the provisions of this ordinance are hereby modified, amended, and/or repealed accordingly.

**SECTION 22. SEPARABILITY CLAUSE**– Should any provision of this Ordinance be declared unconstitutional or invalid by any court of competent jurisdiction, the provisions that are not affected thereby shall continue to be in full force and effect.

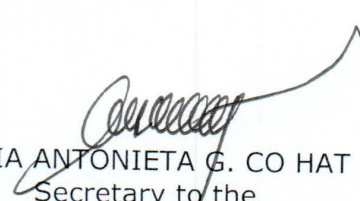
**SECTION 23. EFFECTIVITY**– This Ordinance shall take effect immediately upon approval and after compliance with the requirements of Republic Act No. 7160, otherwise known as the Local Government Code of 1991.

ENACTED, September 29, 2020.

RESOLVED, FURTHER, to furnish copies of this ordinance one each to the City Mayor Richard I. Gomez, the City Administrator; the City Legal Officer; the City Budget Officer; the City Accountant; the City Treasurer; the City Auditor; the HRMO; the City Tourism Office; the Ormoc City Schools Division-Superintendent; the Ormoc Festival & Cultural Foundation; the CPDO; the City Librarian; the Civil Service Commission – Ormoc; the City Local Government Operations Officer-DILG; and other offices concerned;

CARRIED UNANIMOUSLY.

I HEREBY CERTIFY to the correctness of the above ordinance.

  
MARIA ANTONIETA G. CO HAT  
Secretary to the  
Sangguniang Panlungsod



Ord. No. 041, S. 2020

ATTESTED:

  
LEO CARMELO L. LOCSIN, JR.  
City Vice Mayor & Presiding Officer

APPROVED:

  
RICHARD I. GOMEZ  
City Mayor

06 OCT 2020

(Date)