

REPUBLIKA NG PILIPINAS
SANGGUNIANG PANLUNGSOD
LUNGSOD NG ORMOC

OFFICE OF THE VICE-MAYOR
7-26-02
RECEIVED
OFFICE OF THE VICE-MAYOR
DATE: 7/29/02

NIANG PANLUNGSOD
DATE OUT
7-26-02
BY: [Signature]
SOD NG ORMOC

EXCERPT FROM THE MINUTES OF THE REGULAR SESSION OF THE NINTH
SANGGUNIANG PANLUNGSOD NG ORMOC HELD AT THE HONORABLE
PLACIDO ENECIO HALL, SANGGUNIANG PANLUNGSOD
BUILDING ON JULY 25, 2002

SANGGUNIANG PANLUNGSOD
RECEIVED
DATE: 7/29/02
BY: [Signature]
SOD NG ORMOC

PRESENT:

Hon. Celso P. Adolfo,	Vice Mayor & Presiding Officer
Hon. Nepomuceno P. Aparis I,	City Councilor, Majority Floor Leader
Hon. Ruviniou E. Mendola,	City Councilor, Assist. Maj. Floor Leader
Hon. Demosthenes F. Tugonon,	City Councilor
Hon. Eduardo P. Tan,	City Councilor
Hon. Rafael C. Omega, Jr.	City Councilor
Hon. Fernando P. Parrilla,	City Councilor
Hon. Jovencio A. Laurente,	City Councilor
Hon. Fe. S. Lladoc,	City Councilor
Hon. Chiqui B. Labagala,	Ex-Officio City Councilor, SK Federation President
Hon. Porferia Ma. Codilla,	Ex-Officio City Councilor, Chapter President, Liga ng mga Barangay ng Ormoc effective June 28, 2001 in lieu of Hon. Fernando P. Parrilla who resigned.

ABSENT:

Hon. Jose S. Serafica,	(Special Leave), City Councilor, Minority Floor Leader
Hon. Gregorio A. Yrastorza, Jr.	(O.B. - Tacloban City), City Councilor, Assist. Minority Floor Leader

PREFATORY STATEMENT

WHEREAS, this august Body is in receipt of a copy of Department of the Interior & Local Government (DILG) Memorandum Circular No. 2002-81 dated 17 May 2002, subject of which is the creation of Local Culture and the Arts Councils;

WHEREAS, Sections 447(5) (xvi), 458(5) (xvi), 468(4) (viii) of the Local Government vest upon local sanggunians the power to establish local councils whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-government organizations and subject to the availability of funds, appropriate funds for the support and development of the same;

WHEREAS, in order to promote the Filipino Culture, instill nationhood and cultural unity, raise the level of consciousness of the people on cultural values, conservation of historical and cultural heritage and resources must be done to remind us of our national culture and identity;

WHEREAS, for purposes of achieving these goals, said Memorandum Circular mandates all provinces, cities and municipalities through their respective sanggunians to create the Provincial, City/Municipal Councils for the Culture and the Arts chaired by the Local Chief Executive;

WHEREFORE, foregoing premises considered, on motion of City Councilor Nepomuceno P. Aparis I, Chairman, Committee on Laws & Ordinances, severally seconded by City Councilors Fe S. Lladoc, Chiqui B. Labagala, Rafael C. Omega, Jr. & Porferia Ma. Codilla; be it

RESOLVED, to enact:

ORDINANCE NO. 094

AN ORDINANCE CREATING THE ORMOC CITY CULTURE AND ARTS COUNCIL.

BE IT ORDAINED by the Ninth Sangguniang Panlungsod ng Ormoc; That:

SECTION 1. TITLE. This Ordinance shall be known as "AN ORDINANCE CREATING THE ORMOC CITY CULTURE AND ARTS COUNCIL".

SECTION 2. COMPOSITION: The Local Culture and the Arts Council shall be composed of the following:

Chairman: City Mayor

- Members:
- a) A representative of the Local Tourism Council
 - b) Chairman, Sangguniang Committee on Culture & the Arts
 - c) Chairman, Sangguniang Committee on Tourism
 - d) Local Cultural Officers or the equivalent
 - e) City Planning & Development Coordinator
 - f) City Information Officer
 - g) City Budget Officer
 - h) Officer of the local historical/conservation/heritage society (if any)
 - i) one (1) representative from the private sector
 - j) one (1) representative each from indigenous people and cultural communities present in the area.

SECTION 3. FUNCTIONS OF THE COUNCIL:

- a) Prepare an annual plan on culture and the arts consonant to the Medium Term Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan.
- b) Formulate programs and recommendations to develop local cultural and artistic talents.
- c) Ensure the protection, preservation and conservation of the local cultural and historical heritage.
- d) In coordination with the private sector, conduct cultural events such as cultural festivals, competition, lectures, seminars, fora and symposia, set up exhibits during fiestas and other related activities.
- e) Conduct periodic consultations with all stakeholders to identify grassroots-based cultural concerns; issues and agenda
- f) Encourage the development of local cultural industries.
- g) Conduct periodic inventory of local cultural objects and sites in coordination with the National Commission for Culture and the Arts.
- h) Coordinate with existing Local Culture and the Arts Councils.

SECTION 4. APPROPRIATION. For purposes of this Ordinance, there shall be incorporated in the City General Fund Annual Budget sufficient appropriation for the operation and maintenance of the Council.

SECTION 5. SEPARABILITY. If any section or parts of this Ordinance shall be declared ultra-vires or null and void by any competent court, the said declaration shall not in any way invalidate the whole of this ordinance.

SECTION 6. REPEAL. Any Ordinance or sections thereof inconsistent with this Ordinance are hereby repealed and/or modified accordingly.


SECTION 7. EFFECTIVITY. This Ordinance shall take effect immediately upon its approval.

ENACTED, July 25, 2002

RESOLVED, FURTHER, to furnish copies of this Ordinance, one each to His Honor, the City Mayor; the City Administrator, the City Legal Officer, the City Treasurer, the City Budget Officer, the City Accountant, the City Auditor, and others concerned, -all in Ormoc City;

CARRIED UNANIMOUSLY.


I HEREBY CERTIFY to the correctness of the foregoing ordinance.


OSCAR PLASAM
Secretary to the
Sangguniang Panlungsod

ATTESTED:


CELSO P. ADOLFO
Vice Mayor & Presiding Officer

APPROVED:


CARMELO J. LOCSIN
City Mayor

7/29/02
(Date)