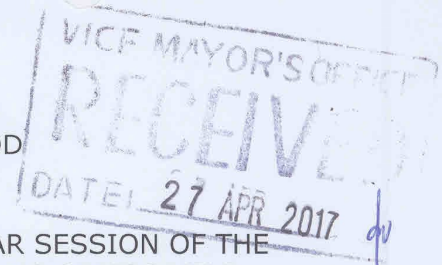


REPUBLIKA NG PILIPINAS
SANGGUNIANG PANLUNGSOD
LUNGSOD NG ORMOC



EXCERPT FROM THE MINUTES OF THE REGULAR SESSION OF THE
FOURTEENTH SANGGUNIANG PANLUNGSOD NG ORMOC HELD
AT THE SANGGUNIANG PANLUNGSOD SESSION HALL,
ORMOC CITY HALL BUILDING
ON APRIL 25, 2017 IN LIEU OF
APRIL 27, 2017

PRESENT:

Leo Carmelo L. Locsin, Jr.,	Vice Mayor & Presiding Officer
Rolando M. Villasencio,	SP Member, Majority Floor Leader
Vincent L. Rama,	SP Member, Asst. Majority Floor Leader
Mario M. Rodriguez,	SP Member, Presiding Officer "Pro-Tempore"
Tomas R. Serafica,	SP Member
Benjamin S. Pongos, Jr.,	SP Member
Eusebio Gerardo S. Penserga,	SP Member
Nolito M. Quilang,	SP Member
John Eulalio Nepomuceno O. Aparis II,	SP Member
	Minority Floor Leader
Lea Doris C. Villar,	SP Member, Asst. Minority Floor Leader
Mariano Y. Corro,	Ex-Officio SP Member
	Chapter President, Liga ng Inga Barangay ng Ormoc

ON LEAVE:

Gregorio G. Yrastorza III,	SP Member
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RESOLUTION NO. 2017-090

A RESOLUTION GRANTING AUTHORITY TO THE CITY MAYOR RICHARD I. GOMEZ TO ENTER INTO AND SIGN THE MEMORANDUM OF UNDERSTANDING (MOU), FOR AND ON BEHALF OF THE LOCAL GOVERNMENT UNIT OF ORMOC (LGU-ORMOC), WITH NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA), REPRESENTED BY ITS CHAIRMAN, HON. VIRGILIO ALMARIO FOR THE PROMOTION OF CULTURE AND HERITAGE IN ORMOC CITY.

WHEREAS, this august Body was in receipt of an Indorsement from the Office of the City Mayor dated April 17, 2017, requesting therein for the passage of a resolution granting the City Mayor Richard I. Gomez, authority to enter into and sign the Memorandum of Understanding (MOU) by and between the LGU - Ormoc and NCCA, a photocopy of the final MOU is hereto attached and made an integral part hereof;

WHEREAS, Section 15, Article 14 of the 1987 Constitution mandates the State to conserve, promote, and popularize the nation's historical and cultural heritage and resources;

WHEREAS, Republic Act No. 7356, Section 12 mandates the NCCA, through the Subcommission on Cultural Heritage (SCH) to conserve, promote, and protect the nation's historical and cultural heritage;

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WHEREAS, Section 16 of Republic Act No. 7160, otherwise known as Local Government Code of 1991, encourages every local government unit to ensure and support, among other things, the preservation and enrichment of culture;

WHEREAS, the NCCA, through the SCH has undertaken to spearhead the implementation of the TAOID HERITAGE PROGRAM hereinafter referred to as the Program, which is a yearlong cultural intervention with the primary objective of strengthening the people's awareness of the Filipino cultural heritage and to encourage their participation in the preservation and protection of our cultural legacies;

WHEREAS, in order to implement the said program, the NCCA requires a MOU signed by the Mayor for and on behalf of the City;

WHEREAS, tourism is considered a significant industry and a catalyst of local economic development in the City and Northwest Leyte Area, and upon entering the MOU, the Program can help improve the said industry through strengthening people's awareness of the City's cultural heritage and assets, thus, putting the City into the Cultural Map of the Philippines;

WHEREAS, the LGU-Ormoc commits itself to coordinate closely with the parties in the implementation of the Program, assist NCCA in the citywide promotion of the Program's projects and activities;

WHEREAS, the parties thereto are committed in collaborating to enter into this MOU with full knowledge, commitment and willingness in the fulfillment of their responsibilities contained thereon and that are directed towards achieving the success of the promotion of culture and heritage in Ormoc City;

WHEREAS, upon close and thorough review, this Sanggunian, finds that the MOU is not contrary to law, existing contracts and public morals, and that the promotion is extremely beneficial to strengthen the people's awareness of the City's culture and heritage and put the City into the Cultural Map of the Philippines and so therefore, most deserving of this august Body's full support and affirmative action to the same;

WHEREFORE, on motion of SP Member Nolito M. Quilang, Chairman, Committee on Education, Culture and the Arts, severally seconded by SP Members Tomas R. Serafica, Mario M. Rodriguez, Eusebio Gerardo S. Penserga, John Eulalio Nepomuceno O. Aparis II, Lea Doris C. Villar and Mariano Y. Corro; be it

RESOLVED, AS IT IS HEREBY RESOLVED, to pass a A RESOLUTION GRANTING AUTHORITY TO THE CITY MAYOR RICHARD I. GOMEZ TO ENTER INTO AND SIGN THE MEMORANDUM OF UNDERSTANDING (MOU), FOR AND ON BEHALF OF THE LOCAL GOVERNMENT UNIT OF ORMOC (LGU-ORMOC), WITH NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA), REPRESENTED BY ITS CHAIRMAN, HON. VIRGILIO ALMARIO FOR THE PROMOTION OF CULTURE AND HERITAGE IN ORMOC CITY.

ADOPTED, April 25, 2017.


Res. No. 2017-090

RESOLVED, FURTHER, that a copy of the final and notarized Memorandum of Understanding (MOU) be furnished to this Sanggunian for its information and files;

RESOLVED, FINALLY, to furnish copies of this resolution each to the City Mayor of Ormoc Richard I. Gomez, the City Administrator, Mr. Vincent L. Emnas; the City Legal Officer, Atty. Marcelo C. Oñate; the Chairman, National Commission for Culture and the Arts, Hon. Virgilio Almario; the OIC-City Director, DILG, and other offices concerned;

CARRIED UNANIMOUSLY.

I HEREBY CERTIFY to the correctness of the foregoing resolution.


MARIA ANTONIETA G. CO HAT
(OIC – SP Secretary)
Supervising Administrative Officer

ATTESTED:


LEO CARMELO L. LOCSIN, JR.
Vice Mayor & Presiding Officer