

REPUBLIKA NG PILIPINAS
SANGGUNIANG PANLUNGSOD
LUNGSOD NG ORMOC



EXCERPT FROM THE MINUTES OF THE REGULAR SESSION OF THE
FOURTEENTH SANGGUNIANG PANLUNGSOD NG ORMOC HELD
AT THE SANGGUNIANG PANLUNGSOD SESSION HALL,
ORMOC CITY HALL BUILDING
ON MAY 17, 2018



PRESENT:

Leo Carmelo L. Locsin, Jr.
Rolando M. Villasencio,
Vincent L. Rama,
Tomas R. Serafica,
Benjamin S. Pongos, Jr.,
Eusebio Gerardo S. Penserga,
Gregorio G. Yrastorza III
Mariano Y. Corro,

City Vice Mayor & Presiding Officer
SP Member, Majority Floor Leader
SP Member, Asst. Majority Floor Leader
SP Member
SP Member
SP Member
SP Member
Ex-Officio SP Member
Chapter President, Liga ng mga Barangay ng Ormoc

ON LEAVE:

Mario M. Rodriguez
Nolito M. Quilang
John Eulalio Nepomuceno O. Aparis II,
Lea Doris C. Villar

SP Member, Presiding Officer "Pro-Tempore"
SP Member
SP Member
Minority Floor Leader
SP Member, Asst. Minority Floor Leader

RESOLUTION NO. 2018-111

**A RESOLUTION GRANTING AUTHORITY TO ORMOC CITY
MAYOR RICHARD I. GOMEZ OR THE ACTING CITY MAYOR
TO ENTER INTO AND SIGN THE MEMORANDUM OF
AGREEMENT (MOA) FOR AND ON BEHALF OF THE LOCAL
GOVERNMENT UNIT OF ORMOC (LGU-ORMOC) WITH THE
ORMOC FESTIVAL AND CULTURAL FOUNDATION, INC.
(OFCFI) FOR THE CONTINUATION OF THE CULTURAL
HERITAGE MAPPING PROJECT NOT EXCEEDING TWO
MILLION TWO HUNDRED THOUSAND PHILIPPINE PESOS
(PHP 2,200,000.00).**

WHEREAS, the City Mayor Richard I. Gomez through an Indorsement dated May 09, 2018 forwarded to this august Body for consideration the Memorandum of Agreement (MOA) to be entered into by LGU-Ormoc with the Ormoc Festival and Cultural Foundation, Inc. (OFCFI) for a project consideration, particularly the continuation of the Cultural Heritage Mapping Project, further requesting for the passage of a resolution authorizing him to sign the same and certifying the same as EXTREMELY URGENT, a copy of the MOA is hereto attached as Annex "A" and made an integral part hereof;

WHEREAS, Republic Act No. 7160, otherwise known as the Local Government Code 1991, provides that Local Government Units (LGUs) may enter into joint ventures and such other cooperative arrangements with people's and non-governmental organizations to engage in the delivery of certain basic services, capability building and livelihood projects, and to develop local enterprises designed to improve productivity and income, diversify agriculture, spur rural industrialization, promote ecological balance and enhance economic and social well-being of the people;

WHEREAS, the Local Government Code also provides, particularly in Chapter 4, Section 36, that LGUs may, through its local chief executive and with the concurrence of the sanggunian concerned, provide assistance financial or otherwise, to such people's and non-governmental organizations for economic, socially-oriented, environmental or cultural projects to be implemented within its territorial jurisdiction;

WHEREAS, LGU Ormoc commits itself to identify and document the distinct, natural, built, intangible and tangible heritage covering all the barangays of Ormoc City, to identify as basis for the development of the envisioned museum and its contents and narrative for the promotion of cultural industries and tourism campaigns based on the heritage outputs of the City;

WHEREAS, it is one of the City's thrusts to promote and advance local tourism by improving existing properties that have cultural and historical significance to Ormoc and Ormocanons for the better enjoyment of the public;

WHEREAS, the Ormoc Festival and Cultural Foundation, Inc. (OFCFI) aims to promote and enhance cultural awareness in Ormoc society through activities and festivals that depict and promote Ormoc's history and culture in order to attract and enhance the City's tourism potential as the region's tourist destination;

WHEREAS, a Cultural Heritage Mapping of Ormoc City aims to identify and document heritage resources for the purpose of continuing the projects which aims for the meaningful development of the City using the resources in accomplishing the Ormoc City Museum and Exhibition Development Project, the Digital Culture Resource Library of Ormoc City, the development of the Tourism Development Plan of Ormoc City and the formulation of the Ormoc City Heritage legislation and Museum Ordinance;

WHEREAS, the City encourages the private sector, in this particular instance the OFCFI, to work in partnership with the former for the betterment and the progress of Ormoc, in consonance with its role in the development and preservation of the Ormocanon identity;

WHEREAS, LGU Ormoc aims to instill nationhood and cultural unity and raise the level of consciousness of the people on cultural values and conserve historical and cultural heritage resources;

WHEREAS, in pursuit of such partnership, there is a need to pass a resolution granting authority to the City Mayor for and on behalf of the LGU-Ormoc to enter into and sign a MOA with the OFCFI so as to facilitate the swift and smooth completion, implementation and maintenance of the said project;

WHEREAS, in a letter dated May 08, 2018, the City Legal Officer, Atty. Jasper M. Lucero has reviewed the draft MOA and finds that the same is in order, not detrimental to the interests of the City, not contrary to law, morals and public policy, a copy of said letter is hereto attached as Annex "B" and made an integral part hereof;

WHEREAS, the parties thereto are committed into collaborating with each other to enter into this MOA with full knowledge, commitment and willingness in the fulfillment of their responsibilities contained thereon;

WHEREAS, this august Body recognizes the importance of the subject MOA under consideration and the parties fully understand their specific roles and obligations towards the attainment of the lofty ends of the same, this Sanggunian, upon thorough review, finds that overall it is favorable and advantageous to the City, in order to protect and preserve the City's historical and cultural sites as well as relics for the sake of future generation, and therefore, is most deserving of this august Body's prompt and favorable consideration;

WHEREFORE, on motion of SP Member Benjamin S. Pongos, Jr. Chairman, Committee Laws and Ordinances, severally seconded by SP Members Tomas R. Serafica, Vincent L. Rama and Mariano Y. Corro; be it

RESOLVED, AS IT IS HEREBY RESOLVED, to pass a RESOLUTION GRANTING AUTHORITY TO ORMOC CITY MAYOR RICHARD I. GOMEZ OR THE ACTING CITY MAYOR TO ENTER INTO AND SIGN THE MEMORANDUM OF AGREEMENT (MOA) FOR AND ON BEHALF OF THE LOCAL GOVERNMENT UNIT OF ORMOC (LGU-ORMOC) WITH THE ORMOC FESTIVAL AND CULTURAL FOUNDATION, INC. (OFCFI) FOR THE CONTINUATION OF THE CULTURAL HERITAGE MAPPING PROJECT NOT EXCEEDING TWO MILLION TWO HUNDRED THOUSAND PHILIPPINE PESOS (PHP 2,200,000.00);

ADOPTED, May 17, 2018.

RESOLVED, FURTHER, that a copy of the final and notarized Memorandum of Agreement (MOA) be submitted to the Sangguniang Panlungsod ng Ormoc for its information and files;

RESOLVED, FINALLY, to furnish copies of this resolution one each to the City Mayor Richard I. Gomez; the City Administrator, Mr. Vincent L. Ennas; the City Legal Officer, Atty. Jasper M. Lucero; the OIC-City Accountant; the City Budget Officer; the City Treasurer; the City Auditor; the Ormoc Festival and Cultural Foundation, Inc.; the OIC-City Director, DILG; and other offices concerned;

CARRIED UNANIMOUSLY.

I HEREBY CERTIFY to the correctness of the foregoing resolution.


MARIA ANTONIETA G. CO HAT
(OIC - SP Secretary)
Supervising Administrative Officer

ATTESTED:


LEO CARMELO L. LOCSIN, JR.
City Vice Mayor & Presiding Officer

MEMORANDUM OF AGREEMENT

KNOW ALL BY MEN THESE PRESENTS:

This Agreement is hereby executed between:

The **CITY GOVERNMENT OF ORMOC**, a local government unit duly organized and existing under and by virtue of the laws of the Republic of the Philippines with office address at Ormoc City Hall Building, Anubing St., Brgy. Cogon, Ormoc City, and herein represented by its **Mayor, Hon. Richard I. Gomez**, herein referred to as "**LGU ORMOC**";

and

The **ORMOC FESTIVAL AND CULTURAL FOUNDATION, INC.**, a foundation duly organized and duly approved by the Securities and Exchange Commission, which is existing under and by virtue of the laws of the Republic of the Philippines, represented by its **President, Mrs. Estrella Maria S. Pangilinan**, with office address at Doña Feliza Mejia, Ormoc City, Leyte;

WITNESSETH THAT:

Whereas, the Local Government Code of 1991, Chapter 4, Section 35 provides that Local Government Units (LGUs) may enter into joint ventures and such other cooperative arrangements with people's and non-governmental organizations to engage in the delivery of certain basic services, capability building and livelihood projects, and to develop local enterprises designed to improve productivity and income, diversify agriculture, spur rural industrialization, promote ecological balance, and enhance economic and social well-being of the people;

Whereas, the Local Government Code of 1991, Chapter 4, Section 36 provides that LGU's may, through its local chief executive and with the concurrence of the sanggunian concerned, provide assistance financial or otherwise, to such people's and non-governmental organizations for economic, socially-oriented, environmental, or cultural projects to be implemented within its territorial jurisdiction;

Whereas, the **LGU of Ormoc** commits itself to identify and document the distinct natural, built, intangible and tangible heritage covering all the barangay of Ormoc City, to identify as basis for the development of the envisioned museum and its content and narrative for the promotion of cultural industries and tourism campaign based on heritage outputs of the city;

Whereas, after the **CULTURAL HERITAGE MAPPING of Ormoc City** where heritage resources are identified and documented, for the purposes of continuing project for meaningful development of the City using these cultural resources aims to accomplish the following projects:

1. Ormoc City Museum and Exhibition Development Project

2. Digital Culture Resource Library of Ormoc City
3. Develop the Tourism Development Plan of Ormoc City
4. Formulate the Ormoc City Heritage legislation and Museum Ordinance

Whereas, the Culture and Arts Council had approved on May 07, 2018, Resolution No. 2018-01 entitled, "A RESOLUTION APPROVING THE CONTINUING PROJECTS OF THE ORMOC CULTURAL HERITAGE MAPPING AND ALLOCATING THE AMOUNT OF TWO MILLION TWO HUNDRED THOUSAND PESOS (PHP 2,200,000.00) FOR IMPLEMENTATION OF SAID PROJECTS", a copy of said Resolution is hereto attached as Annex "A" and made an integral part hereof;

Whereas, local government units play an important role in the development and preservation of Filipino identity;

Whereas, the City Government of Ormoc aims to instill nationhood and cultural unity, and raise the level of consciousness of the people on cultural values and conserve historical and cultural heritage resources;

Whereas, it is the primary purpose of the Ormoc Festival and Cultural Foundation, Inc. to promote and enhance cultural awareness in Ormoc society through activities and festivals that depict Ormoc's history and culture, in order to attract and enhance the City's tourism potential as the region's tourist destination;

Now therefore, for in consideration of the foregoing premises and their mutual covenant hereinafter set forth, the parties hereby agree on the following obligations and considerations:

I. PROJECT OBJECTIVES.

Among the objectives are:

1. Develop a museum for Ormoc City that could instill a sense of pride for the City and Region VIII;
2. Develop a digital resources library which is accessible online and offline featuring the cultural heritage mapping data of all the barangays of Ormoc City;
3. Develop the Tourism Development Plan of Ormoc City which emanates from the resources of the cultural mapping projects and utilizes an integrative approach, the composite format culled from the National Economic Development Authority (NEDA), Department of Tourism (DOT), and the Tourism Infrastructure and Enterprise Zone Authority (TIENZA); and
4. Formulate the Ormoc City Heritage Legislation and Museum Ordinance which will cover terminologies, principles, and practices for finalization of the City Council on the future utilization of the heritage to sustain the next generation.

II. OBLIGATIONS OF LOCAL GOVERNMENT UNIT OF ORMOC (LGU ORMOC)

1. Provide funds, as financial assistance subject to liquidation with appropriate documentation to Ormoc Festival and Cultural Foundation, Inc.
2. Direct and monitor the cultural mapping continuing course including the resource persons, facilitators and participants.
3. Provide the necessary venue of which is conducive to learning, including audio-visual equipment (e.g. laptop, LCD projector, microphones, sound system, etc.) for each session of the certificate course.

III. OBLIGATIONS OF THE ORMOC FESTIVAL AND CULTURAL FOUNDATION

1. To implement the cultural mapping continuing course.
2. To mobilize the people for the cultural mapping continuing course which includes project director, project coordinator, writers/researchers, graphic designer, interior designer, architect, cataloguing/archiving specialist, programmer and other participants.
3. To contribute other expense as determined by the City Government of Ormoc toward the full implementation of the course including the transportation, accommodation, safety and meals, and professional fees.
4. To provide full liquidation of funds transferred with the necessary attachments.

IV. CONSIDERATION

The **CITY GOVERNMENT OF ORMOC** shall provide to the **ORMOC CULTURAL AND FESTIVAL FOUNDATION** a project consideration not exceeding **TWO MILLION TWO HUNDRED THOUSAND PESOS (PHP 2,200,000.00)**.

V. OTHER TERMS AND CONDITIONS

1. Period of the Memorandum of Agreement

This Memorandum of Agreement shall be in force and effect upon the signing until revoked by mutual agreement of both parties.

2. Amendments of the Project Implementation Plan

In the course of the implementation of the project, amendment (s) to the Project Implementation Plan (PIP) maybe effected only upon prior consultation and agreement by both parties.

In witness hereof, the parties have hereunto affixed their signatures this _____ day of _____, 2018 in Ormoc City, Leyte, Philippines.

LGU ORMOC

By:

HON. RICHARD GOMEZ
Mayor
LGU Ormoc City

OFCF

By:

Mrs. Estrella Maria S. Pangilinan
President
OCFC

Signed in the Presence of:

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
_____) S.S.

BEFORE ME, a Notary Public in and for _____ personally appeared:

Name	Passport/ CTC. No.	Date/Place of Issue
HON. RICHARD GOMEZ		
Mrs. Estrella Maria S. Pangilinan		

known to me and to me known to be the same persons who executed the foregoing instrument and they acknowledged to me the same is their free and voluntary act and deed, as well as, the free and voluntary act and deed of the entities represented.

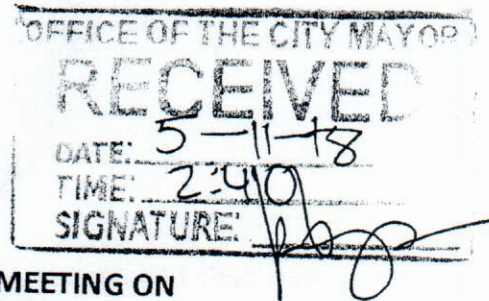
I further certify that the foregoing instrument relates to a Memorandum of Agreement executed by and between the **City Government of Ormoc and the Ormoc Festival and Cultural Foundation** and that it consists of four (5) pages, including the page wherein the Acknowledgment is written.

WITNESS MY HAND AND SEAL on the place and date first above mentioned.

Doc. No. ____;
Page No. ____;
Book No. ____;
Series of 2017.

NOTARY PUBLIC

DEMO COPY



**EXCERPTS FROM THE MINUTES OF CULTURE AND ARTS COUNCIL MEETING ON
MAY 7, 2018 AT CITY MAYOR'S CONFERENCE ROOM, ORMOC CITY**

PRESENT:

Hon. Richard I. Gomez
Hon. Nolito M. Quilang
Wilson B. Tolentino
Sabrina P. Duero
Estrella Marie Pangilinan
Dailyn C. Cabarse
Ruth M. Tan

City Mayor
SP Committee on Education, Culture and Arts
City Media Office
City Budget Officer
Ormoc Festival and Cultural Foundation
Media/EV Mail (Representative)
CPDO (Representative)

RESOLUTION NO. 2018-01

**A RESOLUTION APPROVING THE CONTINUING PROJECTS OF THE ORMOC
CULTURAL HERITAGE MAPPING AND ALLOCATING THE AMOUNT OF TWO
MILLION TWO HUNDRED THOUSAND PESOS (PHP 2,200,000.00) FOR
IMPLEMENTATION OF SAID PROJECTS**

WHEREAS, the City Government in collaboration with the Department of Education-Ormoc City Division, Ormoc Festival and Cultural Foundation as well as University of Santo Tomas implemented the Cultural Mapping Project in 2017 to do a research involving the conduct of an inventory of properties with cultural value;

WHEREAS, University of Santo Tomas turned over to the City Government and DEPED Ormoc City Division the outputs of the cultural mapping which consists of 62 volumes containing tangible and intangible items of cultural value from different barangays in Ormoc City;

WHEREAS, the City Government saw the richness of the cultural mapping and would like to pursue and continue the efforts of looking into the results of the research as an input to the development of the museum of Ormoc City and other related programs;

WHEREAS, the development of the museum project envisions to instill a sense of pride for the city and the region and aims to innovate services that the government can offer to the local communities and develop partnership with different institutions to devise strategies that can contribute to a holistic and sustainable development of the city;

WHEREAS, in addition to the exhibition design development of the Ormoc City museum, the other continuing projects are as follows: Digital Cultural Resource Library of Ormoc City, Ormoc City Tourism Development Plan, and Ormoc City Heritage Legislation and Museum Ordinance;

WHEREAAS, the Council found merit in the said project proposals and agreed that the said projects are beneficial to the people of Ormoc and for the development of the city especially in preserving and protecting the cultural properties and resources of the city;

WHEREFORE, on motion of Ms. Ruth M. Tan duly seconded by Mr. Wilson B. Tolentino;
be it -

RESOLVE AS IT IS HEREBY RESOLVED, to pass a **A RESOLUTION APPROVING THE CONTINUING PROJECTS OF THE ORMOC CULTURAL HERITAGE MAPPING AND ALLOCATING THE AMOUNT OF TWO MILLION TWO HUNDRED THOUSAND PESOS (PHP 2,200,000.00) FOR IMPLEMENTATION OF SAID PROJECTS.**

ADOPTED, MAY 7, 2018;

RESOLVED FURTHER, to furnish copy of this resolution to the members of the Culture and Arts Council, Office of the City Mayor, City Administrator, City Accounting Office, all of Ormoc City;


CARRIED UNANIMOUSLY.

I HEREBY CERTIFY to the correctness of the foregoing resolution.

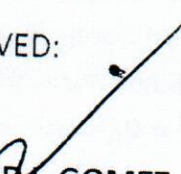
PREPARED BY:


NELSON L. ALINDOGAN
OIC-TOURISM OFFICER
Secretary, Culture and Arts Council

NOTED:


ATTY. NOLITO M. QUILANG
Chairman, SP Committee on Education, Culture and Arts

APPROVED:


RICHARD I. GOMEZ
City Mayor and
Chairman, Culture and Arts Council